



2018 CTASLA CONNECTICUT PROFESSIONAL AWARDS

CALL FOR ENTRIES (also at www.ctasla.org/awards)

Connecticut Chapter • American Society of Landscape Architects

Recognizing excellence in landscape architectural design, planning and analysis, communications, and research.

The Connecticut Chapter of the American Society of Landscape Architects invites submission of professional works to be reviewed for the 2018 Professional Awards. These distinguished awards identify, recognize, and publicize outstanding works of Connecticut landscape architecture or works in other locations by Connecticut-based practitioners.

Eligibility

Entrant(s) must be a Full or Associate member of the American Society of Landscape Architects or eligible to join ASLA in one of those categories. Additionally, either the subject project or the submitting individual/firm must be located in Connecticut. CTASLA members with an out-of-state address are also eligible. Once a project receives an award, it is only eligible for future CTASLA Professional Awards in the Landmark Legacy Category. Projects completed before January 1, 2002 are eligible for The Landmark Legacy Category.

The non-member entry fee includes a one-year membership in ASLA and the Connecticut Chapter. Non-members will be required to submit an ASLA membership application and payment of the membership fee with their entry. Non-members entering multiple projects shall pay the non-member fee for the first entry and the member fee for any additional entries. For information on membership qualifications and application form, please visit www.asla.org/join.aspx or call 1-888-999-ASLA.

Entry Categories

Projects may be entered in one of the following categories:

- **Landscape Architectural Design – Built Works** (*subcategories include Residential, Municipal/Public Spaces, and Corporate/Institutional*): Recognizes constructed, site-specific work of landscape architectural design.
- **Landscape Planning and Analysis**: Recognizes the wide variety of professional activity that leads to, guides, or evaluates landscape architecture, including development plans; government policies, programs and legislation; environmental analysis; and various landscape analysis. Typical entries include urban, suburban, rural, or regional planning efforts and development guidelines; transportation, town or campus planning; plans for reclamation of brownfield sites; environmental planning in relation to legislative or policy initiatives or regulatory controls; cultural resource reports; natural resources protection and historic preservation planning.
- **Landscape Architectural Communication**: Examines achievements in communicating landscape architectural information, technology, theory, or practice to those within and/or outside the profession.
- **Landscape Architectural Research**: Recognizes outstanding works of rigorous research that examines a problem related to landscape architecture and arrives at original findings or solutions of value to the profession.
- **The Landmark Legacy**: A distinguished landscape architecture project completed between 15 and 50 years ago that retains its original design integrity and contributes significantly to the public realm of the community.
Note: Once a project receives an award from CTASLA, it is only eligible for future Professional Awards in this category.

Entries submitted to incorrect categories will be reassigned to the correct category, with notification to the submitting firm.



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General Submission Requirements

In the Landscape Architectural Design – Built Works and Landmark Legacy categories, submittal information is required in digital format, submitted via CD-ROM, flash drive, or online file transfer. In the Landscape Planning & Analysis, Landscape Architectural Communication, and Landscape Architectural Research categories, printed submissions or a website or app (application software), if applicable, are required in addition to the digital submission. An entry form is required with each submission.

The following shall be included with each entry:

1. The Entry Form with entry fee (and if applicable, the ASLA membership fee).

2. The following information, submitted by online file transfer, CD-ROM, or flash drive:

A. The PDF of your Jury Presentation — Using the CTASLA PowerPoint Template, complete a digital presentation including the following items (these instructions are repeated in the PowerPoint Template):

- 1) **Cover slide:** Award category, project name, client, project location, date of completion, and Project Summary of 250 words or less (Project Summary should be suitable for publication).
- 2) **Second slide:** Statement of Significance of 200 words or less describing the project's worthiness for an award, focusing on the criteria for each category.
- 3) **A minimum of 8 and no more than 15 additional slides** for images, project graphics, and photographs with a brief caption (50 words maximum) for each image.

*All entries must utilize the format provided in the PowerPoint template, but you may use a different application to achieve the same results if you wish. Please save your final Jury Presentation in PDF format; **file size not to exceed 15 MB.** Do not include video or audio in the PowerPoint presentation.*

B. An additional set of high-resolution photographs or graphic images used in the preparation of the Jury Presentation. Include 8 to 15 images with at least one plan view if appropriate. These images should be at least 300 DPI at a final size approximately equivalent to 80 square inches (i.e., 8" x 10"), or larger, and saved in CMYK mode. File format: JPG or TIF (not PDF). Copy the individual image files to the CD-ROM or flash drive, or include in your online file transfer. Include a Microsoft Word or RTF file that contains a caption of 50 words or less for all images submitted, clearly marked with image name to avoid confusion. These images will be used for publishing purposes for winning projects.

Remember to set digital cameras on their highest quality setting (or largest physical print size) before taking photos for Professional Awards submissions!

3. Any other specific entry requirements for each category (see guidelines that follow).

Note: It is the entrant's responsibility to ensure proper functionality of the CD-ROM, formatted for PC & Mac. Please write the name of the project directly on the CD or flash drive.

NOTE: The jury process is "blind" as to the identity of the entrants. All content in the Jury Presentation must have INDIVIDUAL AND/OR COMPANY NAMES REMOVED FROM ALL TEXT AND GRAPHICS. References to the identity of the entrant must be deleted from photographs, renderings, plans, captions, descriptions, and other information. The official entry form is the only instance in which individual or company names should appear.



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Specific Entry Requirements for Each Category

- **Landscape Architectural Design – Built Works** (*subcategories include Residential, Municipal/Public Spaces, and Corporate/Institutional*):
 - Your Jury Presentation PDF by online file transfer, CD-ROM or flash drive
 - A minimum of 8 representative high-resolution digital images, including at least one plan view.
- **Landscape Planning and Analysis:**
 - One printed copy of the planning/analysis document OR a website or app (application software), if applicable
 - Your Jury Presentation PDF by online file transfer, CD-ROM or flash drive
 - A minimum of 8 representative high-resolution digital images, including plan if appropriate
- **Landscape Architectural Communication:**
 - At least one of the following: One printed copy of the communication document OR a five-minute presentation in DVD format OR a website or app (application software), if applicable
 - Your Jury Presentation PDF by online file transfer, CD-ROM or flash drive
 - A minimum of 8 representative high-resolution digital images
- **Landscape Architectural Research:**
 - One printed copy of report or summary of research OR a website or app (application software), if applicable
 - Your Jury Presentation PDF by online file transfer, CD-ROM or flash drive
 - A minimum of 8 representative high-resolution digital images
- **Landmark Legacy:**
 - Your Jury Presentation PDF by online file transfer, CD-ROM or flash drive
 - A minimum of 8 representative high-resolution digital images, including at least one plan view. Plan and photographs should include past references when available and **current photographs and graphics** to demonstrate design integrity and longevity.

Awards

The following awards may be presented by the jury:

■ **Jury's Award of Excellence**

Only one Award of Excellence may be awarded if merited by the judges. This award is for an outstanding advancement of the landscape architectural profession.

■ **Honor Award**

Only one Honor Award may be awarded for the most outstanding project in a category, if merited. If there are more than five entries in a category, more than one Honor Award may be given at the discretion of the jury.

■ **Merit Award**

Any number of this award may be given in each category at the discretion of the jury to recognize superior professional accomplishment.



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■ **Landmark Legacy Award**

Only one Landmark Legacy Award may be awarded for the most outstanding project in this category. If there are more than five entries in a category, more than one Landmark Legacy Award may be given at the discretion of the jury.

Criteria for Judging

The criteria to be used for judging shall include the following:

■ **Landscape Architectural Design – Built Works (any subcategory):**

- Description of goals and objectives of the project
- Quality of design solution
- Choice and appropriateness of building materials and plants
- Execution and appearance of installed work
- Planning for long-term maintenance
- Context or relationship to its surroundings
- Overall significance to the profession and the environment
- Quality of design solution within budgetary constraints

■ **Landscape Planning and Analysis:**

- Represents excellence or leading edge of landscape architectural practice
- Exhibits new technology, a pioneering use of previously created methodology, a uniquely effective means of combining, presenting and programming landscape architectural techniques
- Represents an outstanding way of ensuring that landscape architecture has a significant opportunity to impact the environment or environmental decision-making
- Quality of the analysis and planning effort; context; environmental sensitivity and sustainability; likelihood of successful implementation; and value to the client, the public and other designers
- Note: This category is not to include unbuilt works of Landscape Architectural Design.

■ **Landscape Architectural Communication:**

- Quality of content and presentation
- Usefulness to the intended reader or viewer
- Overall significance to the profession, the public and/or the environment

■ **Landscape Architectural Research:**

- Importance of issue being addressed
- Strength and clarity of research methodology
- Quality of content and presentation
- Usefulness to the intended audience
- Relevance to the profession

■ **Landmark Legacy:**

- Project completed between 15 and 50 years ago
- Relevance of design integrity over time
- Quality of presentation
- Usefulness to the intended audience



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Submission Due Date and Delivery Instructions

All entry forms, printed materials, and digital files (via online file transfer, CD-ROM or flash drive) must be received by 5:00 p.m. on Monday, November 13, 2017. Send entry forms, checks, and printed materials to: Nancy King, CTASLA Professional Awards, c/o 49 New Street, Wilton, CT 06897. For online file transfers, use www.WeTransfer.com to upload materials to awards@ctasla.org (no other online file transfer method will be accepted).

Jury

The jury will be composed of out-of-state professionals unaffiliated with CTASLA.

CTASLA Holiday Party and Announcement of Winners

Award winners will be announced at the Chapter holiday party on Wednesday, December 13, 2017 at the New Haven Lawn Club. Please join us for a festive evening of great food and socializing as we celebrate our award winners! Additional information about the evening will be available later this fall on the CTASLA website.

Consent and Publicity

All submittals become the property of the Connecticut Chapter of ASLA, to be used for promotion of the profession of landscape architecture through displays, in chapter publications, in local and national media, and on the CTASLA website and other online outlets, with credit to the submitting firm. Entry materials will not be returned.

By entering this competition you grant permission to CTASLA to reproduce the submitted images. Entrants are solely responsible for securing authorization for CTASLA's usage from the client and photographers allowing the entry to be submitted, judged, and promoted through displays, online, in chapter publications, and in other media outlets, with credit to the submitting firm. Do not send authorizations or photo releases with your entry; keep for your records. Your signature on the submitted entry form authorizes CTASLA to use all submitted images for promotion of the profession of landscape architecture as described above. CTASLA will assume no responsibility for failure to obtain photo releases.

All winning entrants are requested to submit a digital 24" x 36" presentation board of their project by February 2, 2018, to be used for exhibits and other display purposes to promote the profession and our award winners. The board should show plans, color photographs and/or renderings with explanatory captions. Board should contain at least one plan view and should include the name of the entrant's firm in the lower right corner, as well as the category and award level achieved. A template will be provided to award winners by CTASLA.

Questions?

Call Jeff Mills at 860-454-8922 or email executivedirector@ctasla.org.